

RACHEL PEAKE

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***Associate Artistic Director, Programming, Arts Club Theatre, July 2021-present*

DIRECTING

THEATRE:

9 to 5: the Musical (<i>upcoming</i>)	Citadel Theatre	2022
Nos Repaires	Théâtre la Seizième	2021
The Garneau Block	Citadel Theatre	2020/21
A Christmas Carol	Gateway Theatre	2017
Hyperlink	The Elbow/ Firehall Arts Centre	2017
	<i>*Critics' Choice Innovation Award Nominee, 2018 Jessie Richardson Awards</i>	
L'Élection	Théâtre la Seizième	2017
Green Lake	Solo Collective Theatre	2016
	<i>*2017 Jessie Richardson Award Winner for Outstanding Direction and Nominee for Outstanding Production</i>	
Angels in America	Studio 58	2016
SexyVoices	RealWheels Theatre	2016
Mata Hari	Single Line Theatre	2016
Trout Stanley	Persephone Theatre	2016
The Snow Queen	Globe Theatre	2015
Miss Caledonia	Western Canada Theatre	2015
Glengarry Glen Ross	Classic Chic Productions	2015
Selfie*	Théâtre la Seizième	2015
	<i>*2015 Jessie Richardson Award Winner for Outstanding Artistic Creation - Direction</i>	
Kayak	Alley Theatre/ Firehall Arts Centre	2013/2015
The Contest of the Winds	Caravan Farm Theatre	2014
Rosalind	Shaw Festival, Director's Project	2014
Let's Make an Opera	Belfry /Pacific Opera Victoria	2013
Play With Monsters	Solo Collective Theatre	2012
Romeo and Juliet (<i>select scenes</i>)	Stratford Festival, Director's Project	2012
Le portrait Google*	Théâtre la Seizième	2012
	<i>*2012 Jessie Richardson Award Winner for Outstanding Artistic Creation - Direction and for Outstanding Production</i>	
Soul Resource	Studio 58	2012
After Jerusalem	Solo Collective Theatre	2011
Pericles (<i>select scenes</i>)	Stratford Festival, Director's Project	2011
The Trolley Car (Love Fights)*	Solo Collective Theatre	2010
	<i>*2011 Jessie Richardson Award Nominee for Outstanding Direction</i>	
Comment devenir parfait en trois jours*	Théâtre la Seizième	2010
	<i>*2010 Jessie Richardson Award Nominee for Outstanding Production</i>	
The Project	Solo Collective Theatre	2009

OPERA / MUSICAL THEATRE:

Phaedra/ Serenade for Tenor, Horn, and Strings	Pacific Opera Victoria/ Victoria Symphony	2021
La Voix Humaine	Vancouver Opera	2020
The Marriage of Figaro	Edmonton Opera	2020
La Cenerentola	Vancouver Opera	2019
The Marriage of Figaro	Vancouver Opera	2017
A New Heaven	Dark by Five/ Gros Morne Summer Music	2016
Firebird	Dark by Five/ Gros Morne Summer Music	2016
Stickboy (<i>adaptation</i>)	Vancouver Opera in Schools	2016
Stickboy	Vancouver Opera	2014
Cool Beans	Solo Collective Theatre	2013
Aberdeen and the Old Boot*	Gros Morne Summer Music	2013
	<i>*Winner of the Corner Brook ACE Award for Arts Event of the Year</i>	
Revolution	Dark by Five/ Gros Morne Summer Music	2013
The Little Sweep	Pacific Opera Victoria/Belfry	2013

ASSISTANT DIRECTING

THEATRE:

The Philanderer	Shaw Festival – Lisa Peterson	2014
The Mountaintop	Shaw Festival/ Obsidian Theatre – Philip Akin	2014
The Philadelphia Story	Shaw Festival/ Theatre Calgary – Dennis Garnhum	2014
This Is What Happens Next	Necessary Angel/CanStage – Daniel Brooks	2010
Timon of Athens	Bard on the Beach – James Fagan Tait	2007

ASSISTANT DIRECTING

OPERA / MUSICAL THEATRE:

Tea: A Mirror of Soul	Vancouver Opera – Paul Peers (Amon Miyamoto)	2013
La Bohème	Vancouver Opera – Nancy Hermiston	2012
Wanderlust	Stratford Festival – Morris Panych	2012
Camelot	Stratford Festival – Gary Griffin	2011

ARTISTIC LEADERSHIP

Associate Artistic Director, Programming	Arts Club Theatre	2021-present
Interim Associate Artistic Director	Arts Club Theatre	2020-2021
Associate Artistic Director	Citadel Theatre	2017-2020
Co-Artistic & Managing Director	Solo Collective Theatre	2008-2013
Associate Producer	Boca del Lupo	2010-2011
Artist-in-Residence	Ruby Slippers Theatre	2009

DRAMATURGY

Works in development under Rachel's tenure leading New Play Development at the Citadel:

Prison Dancer by Romeo Candido and Carmen Leilani de Jesus; ***Fall on Your Knees*** by Hannah Moscovitch based on the novel by Ann-Marie MacDonald; ***A Christmas Carol*** by David van Belle; ***The Garneau Block*** by Belinda Cornish; ***The Silver Arrow*** by Mieko Ouchi; ***Break Horizons*** by Kim Senklip Harvey; ***The Candidate*** and ***The Party*** by Kat Sandler; ***Monoceros*** by Josh Epstein, Kyle Rideout, Ben Elliott, and Anton Lipovetsky; ***Medea*** by Beth Graham; ***Paris, SK*** by Kenneth T Williams; ***Pansy Craze*** by Darrin Hagan; ***Tookoolito*** by Reneltha Arluk; ***Kindness of a Stranger*** by Marty Chan; ***Leo DesRoches*** by Minister Faust; ***It's Always You*** by Tara Beagan; ***Jane Eyre*** by Erin Shields; ***Almost a Full Moon*** by Charlotte Corbeil-Coleman based on the album by Hawksley Workman; ***Hadestown*** by Anaïs Mitchell.

Select Additional Dramaturgical Credits:

My Father is the Greatest Man in the World	Tai Amy Grauman	2021
Someone Like You	Christine Quintana	2021
Night Passing	Scott Button	2020
Unexpected	Bronwyn Carradine	2020
Our Ghosts	Sally Stubbs	2020
Hyperlink	Elbow Theatre	2016
The Snow Queen	Globe Theatre	2015
Stickboy	Vancouver Opera	2014
cool beans	Solo Collective Theatre	2013
Play With Monsters	Solo Collective Theatre	2012
The Trolley Car Opera	Gros Morne Summer Music	2012
Sherlock Holmes and the Nazi of Bonne Bay	Gros Morne Summer Music	2012
After Jerusalem	Solo Collective Theatre	2011
Lenny Breau Live	Here Be Monsters	2011
Soul Resource	Studio 58	2011
That's Just Crazy Talk	Crazy for Life Co	2010
Coffee Makes Me Cry	Solo Collective Theatre	2010
Head Over Heels	Crazy for Life Co	2009
You Are Not Dead	Black Pants Productions	2009
Heptademic	Studio 58	2008

AWARDS

Critics' Choice Innovation Award Nominee	<i>Hyperlink</i>	2018
Jessie Richardson Award Winner	Outstanding Direction, <i>Green Lake</i>	2017
Jessie Richardson Award Winner	Outstanding Artistic Creation - Direction, <i>Selfie</i>	2015
ACE Cultural Event of the Year Winner	City of Corner Brook and The Western Star	2014
Tyrone Guthrie Award Winner	Stratford Shakespeare Festival	2012
Jessie Richardson Award Winner	Outstanding Artistic Creation - Direction, <i>Le portrait Gooble</i>	2012
Ray Michal Award Winner	Outstanding Body of Work by an Emerging Director (Jessie Richardson Special Award)	2012
Jessie Richardson Award Nominee	Outstanding Direction, <i>The Trolley Car</i>	2011
Gertrude Langridge Memorial Award	Studio 58	2006

TRAINING

Opera Directing Internship	Komische Oper Berlin/ Barrie Kosky	2015
Neil Munro Directing Internship	Shaw Festival	2014
Directing Intensive with Richard Rose	Tarragon Theatre	2013
Michael Langham Workshop for Classical Direction	Stratford Shakespeare Festival	2011 & 12
Studio 58 Diploma in Theatre Arts	Langara College	2006
BA Honours degree in Drama, with first class honours	University of Alberta	2000

RELATED SKILLS

Dramaturgy and Playwriting	detailed résumé available upon request
Choreography	detailed résumé available upon request
Acting	theatre and film/television: résumé available
Producing	detailed résumé available upon request
Physical Theatre	mime, mask, clown, basic stage combat
Languages	fluent French, basic Spanish, Italian, and German
Classical Piano	Grade 8, Royal Conservatory of Music
Other instruments	Basic Guitar, Fiddle, and Ukulele
Singing: Alto to Mezzo Soprano	Grade 6, Royal Conservatory of Music
Musical Theory	Grade 2, Royal Conservatory of Music
Dance	Jazz, Ballet, Modern, Renaissance, Tap

**Rachel is a member of the Canadian Actors Equity Association.*